

JENNIFER FISHER

POSITIONS HELD

- 2009-Date **Associate Professor of Art History and Curatorial Studies**, Department of Visual Arts, York University, Toronto.
- 2007-2009 **Graduate Program Director, Art History**, Department of Visual Arts, York University, Toronto.
- 2004-2009 **Assistant Professor of Art History and Curatorial Studies**, Department of Visual Arts, York University, Toronto.
- 1999-2004 **Lecturer**, Graduate Program, Department of Communication Studies and Art History, McGill University, Montreal.
- 1991-2004 **Lecturer**, Department of Fine Arts, MFA Program and Art History, Concordia University, Montreal.
- 2001 **Lecturer**, Department of Art History, Nova Scotia College of Art and Design, Halifax.
- 1997-1999 **Post-Doctoral Affiliation/Visiting Scholar**, Society for Fellows in the Humanities, Cornell University, Ithaca (Advisor: Susan Buck-Morss).
- 1997-1998 **Contemporary Art Fellow**, Canadian Centre for the Visual Arts, The National Gallery of Canada, Ottawa.
- 1995-1997 **Post-Doctoral Affiliation/Visiting Scholar**, Tisch School of the Arts, Department of Performance Studies, New York University, New York (Advisor: Peggy Phelan).
- 1986-1992 **Assistant Editor**, *Parachute Magazine*, Montréal.
- 1986-Date **Independent Critic and Curator** (co-founder of DisplayCult).

EDUCATION

- 1996 **Ph.D.**, Humanities Doctoral Program, Concordia University, Montreal. Interdisciplinary Research in Cultural Studies. Dissertation: *Aesthetic Contingencies: Relational Enactments in Display Culture*.
- 1988 **Master of Arts in Media Studies**, Department of Communications, Concordia

University, Montreal. Thesis: *Museums and Mediation: Locating the Exhibition Experience*.

1977 **Bachelor of Fine Arts**, Nova Scotia College of Art and Design, Halifax.

BOOKS, SPECIAL ISSUES AND CATALOGUES

2012 Sensory Aesthetics, co-editor of special issue of *Senses & Society*, 7(2), 122 pp.

Civic Spectacle, co-editor of special issue of *Public*, #45, 240 pp.

2006 *Technologies of Intuition*, editor, Toronto: YYZBOOKS & Winnipeg: Mentoring Artists for Women's Art (MAWA), 270 pages.

2002 *Museopathy*, exhibition catalogue, Kingston: The Agnes Etherington Art Centre in association with DisplayCult (co-author).

CounterPoses, exhibition catalogue, Montreal: éditions Oboro in association with DisplayCult (co-author).

SELECTED PUBLICATIONS

2012-date Editor (with Jim Drobnick), *Journal of Curatorial Studies*, triannual, Intellect Publishers, UK.

2013 "Paranormal Art History: Psychometry and the Afterlife of Objects," *The Ashgate Research Companion to Paranormal Cultures*.

"Curating the City: *Collectioneering* and the Affects of Display," in Celina Jeffery, ed., *Artist-Curators*, Bristol: Intellect (co-author).

"Diane Borsato," in Johanna Householder and Tanya Mars, eds., *Caught in the Act: Performance by Canadian Women*, Toronto: YYZ Books.

"Jim Drobnick and Jennifer Fisher Discuss the Changing Face of Curating," interview with Sky Goodden, Blouin Artinfo, February 14 and 15, Part 1: <http://ca.blouinartinfo.com/news/story/864605/jim-drobnick-jennifer-fisher-discuss-the-changing-face-of>; Part 2: <http://ca.blouinartinfo.com/news/story/868065/jim-drobnick-jennifer-fisher-discuss-the-changing-face-of>.

2012 "Introduction," *Journal of Curatorial Studies* 1(1): 3-5 (co-author and co-editor).

- “Introduction: Sensory Aesthetics,” *Senses & Society* 7(2): 133-134 (co-author).
- “Proprioceptive Friction: Waiting in Line to Sit with Marina Abramovic,” *Senses and Society*, 7(2): 153-172.
- “*Nightsense*,” *Public* #45, 35-63, co-author.
- 2009 *MetroSonics*, exhibition brochure, Ottawa: National Gallery of Canada, 5 pp.
- 2008 “Odor Limits,” *The Senses & Society* 3:3, expanded version of the exhibition pamphlet from the Esther M. Klein Art Gallery, Philadelphia, PA (co-author), 349-58.
- “HEXhibitionism,” in *FASTWÜRMS: Donkey@Ninja@Witch*, Vancouver: Contemporary Art Gallery (co-author), 27-42.
- “Tanya Mars: Tyranny of Bliss,” *Legends of Performance: Tanya Mars*, ed. Paul Couillard, Toronto: FADO.
- 2007 “Tangible Acts,” *The Senses in Performance*, eds. Sally Banes and Andre Lepinki, New York & London: Routledge.
- “The Anthropometry of Barbara,” exhibition catalogue for *Barbara Balfour: Selfish*, Toronto: The Koffler Gallery.
- 2006 “Exhibitionary Affect,” *n.paradoxa*, special issue “Curatorial Strategies,” 18: 27-33.
- Reprint of “In Noritoshi Hirakawa’s ‘Garden of Nirvana,’” *The Smell Culture Reader*, ed. Jim Drobnick, Oxford & New York: Berg, 320-327 (co-author).
- “Museum Vivants,” exhibition catalogue for *Adad Hannah: Video Projects*, in Korean and English (coauthor).
- “Do Me!” in 7a11d 6th International Festival of Performance Art, catalogue (co-author), 10-11.
- Reprint and translation of “Museum vivants” in *Adad Hannah: Video Projects*, Seoul, 9-15 (co-author) (in English and Korean).
- 2005 “Oral Logics of the Museum,” *Public*, special issue “Eating Things,” 30 (2005): 195-207.

Revised and expanded reprint of "Jayce Salloum: Archive of the Street," in *Image and Inscription*, ed. Robert Bean, Toronto: Gallery 44 and YYZ Books, 167-179 (co-author).

"Out and About: The Performances of Shawna Dempsey and Lorri Millan," *Caught in the Act*, eds. Johanna Householder and Tanya Mars, Toronto: YYZ Books, 189-197.

2004 "Speeches of Display, Museum Audio Guides by Artists," *Aural Cultures*, ed. Jim Drobnick, Toronto & Banff: YYZ Books & Walter Philipps Gallery Editions, 48-61.

Revised version of "Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," in *Aernout Mik*, ed. Stephanie Rosenthal, Munich: Haus der Kunst, in English and German (coauthor), 16-60, 78-80 (in English and German).

2003 "Tactile Affects," *Tessera*, special issue, "The Senses," 32: 17-28.

"Affective Blueprints," *The Culture of Community*, ed. Vera Lemecha, Winnipeg: Mentoring Artists for Women's Art, 35-45.

"Ready Un-Mades," catalogue essay for *Anne Ramsden, Anastylisis: Inventory*, Lethbridge: Southern Alberta Art Gallery.

"Janet Cardiff's Audio-Walks," in *Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller*, ed. Carolyn Christov-Bakargiev, New York: PS1/MOMA.

"Althea Thauberger, *Songstress*," exhibition review, *Parachute* 112 (Fall): 138.

Linda M. Montano: 14 Years of Living Art, exhibition brochure, Montreal: The Liane and Danny Taran Gallery, 4 pp.

2002 "Museal Tropes in Popular Film," *Visual Communication*, 1(2): 197-201.

"Adad Hannah: Museum *vivants*," exhibition brochure, Ottawa: Galerie SAW (co-author), 6 pp. (in English and French).

2001 Excerpt and French translation of "Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," in Mik's Biennale de Lyon catalogue, edited by Yvane Chapuis, p. 260.

"Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," *Parachute* 101 (Winter): 90-98. (coauthor).

"Blue Mountains: Itinerant Television and Monitored Luggage," CD-ROM project and catalogue by Berlin-based artist Karen Kipphoff (co-author).

"Vital Signs, A Curatorial Response" *Material History Review* 53 (Spring-Summer): 75-76 (co-author).

Museopathy, short guide/exhibition brochure, Kingston: Agnes Etherington Art Centre (co-author), 4 pp.

"Olfactory Dimensions in Contemporary Art," *Compendium of Olfactory Research*, ed. Avery N. Gilbert, New York: Olfactory Research Fund, Ltd. (co-author), 93-9.

2000 "The Servant Problem," in *Trespassers & Captives*, Jamelie Hassan, ed., London: London Regional and Historical Museums (co-author), 49-61.

"Pipilotti Rist," exhibition review, *Canadian Art* 17:2 (Summer): 76-77.

Vital Signs, exhibition brochure, Montreal: Leonard and Bina Ellen art Gallery (co-author).

1999 "Performing Taste," *Foodculture*, ed. Barbara Fischer, Toronto: YYZ Books, 29-47.

"Speaking of Display: The Museum Audioguides by Sophie Calle, Andrea Fraser and Janet Cardiff," *Parachute* 94 (Spring): 25-31.

"CounterPoses: A Curatorial Pose," *ETC Montreal* 45 (Spring): 17-22 (co-author).

Hair Epiphanies," catalogue essay for *Told and Retold: Anne Wilson and A.B. Forster*, Toronto: Textile Museum.

"Archive of the Street," in *Jayce Salloum*, Kingston: Agnes Etherington Art Centre (co-author), 19-26.

"Contact Zones: The Art of CD-ROM," exhibition review, *Parachute* 96 (Fall): 85-86.

"Char Davies," exhibition review, *Parachute* 94 (Spring): 54-5.

1998 "Bob Ross: The Painting Cure," *Parachute* 91: 51 (co-author).

CounterPoses, exhibition brochure, Montreal: Oboro (co-author), 16 pp.

- "Perfumativities: Olfactory Dimensions in Contemporary Art," *Aroma-Chology Review*, 7(1), 1, 4.
- 1997 "In the Garden of Nirvana: Noritoshi Hirakawa," *Parachute* 88 (Fall) (co-author), 31-35.
- "Relational Sense: Towards a Haptic Aesthetics," *Parachute* 87 (Summer), 4-11.
- "Interperformance: The Live Tableaux of Suzanne Lacy, Janine Antoni and Marina Abramovic," *Art Journal*, 56(4): 28-33.
- 1996 "Trick or Treat?: Naming A Curatorial Ethics," in *Naming a Practice: Curatorial Strategies for the Future*, ed. Peter White, Banff: Banff Center Press, 207-214.
- 1994 "Exhibiting Bodies: Articulating Human Displays," *Border/Lines* 31: 18-23.

SELECTED CURATING

- 2009 *NIGHTSENSE*, Nuit Blanche, Zone B, Toronto, October 3-4 (DisplayCult).
- MetroSonics*, National Gallery of Canada Library and Archives, Ottawa, May 6-August 28 (DisplayCult).
- 2008 *Odor Limits*, Esther M. Klein Gallery, Monell Science Center, Philadelphia, May 9-June 30 (DisplayCult).
- Two Clouds: Aernout Mik*, video screening, Special Projects Gallery, York University, January 14-24 (DisplayCult).
- 2006 *Do Me!*, (DisplayCult, with Dave Dyment and Roula Partheniou) in association with the 7a*11d 6th International Festival of Performance Art, Toronto, October 19-29.
- 2003 *Linda M. Montano: 14 Years of Living Art*, Liane and Danny Taran Gallery at the Saidye Bronfman Art Centre, Montreal.
- 2002 *STILLS: Adad Hannah*, Saw Gallery, Ottawa (DisplayCult).
- 2001 *Museopathy*, Agnes Etherington Art Centre and local history museums and heritage sites, Kingston (DisplayCult).
- Empathology*, performance series, local history museums and heritage sites, Kingston (DisplayCult).

- 2000 *Vital Signs*, Leonard and Bina Ellen Gallery, Montreal, co-curator (DisplayCult with Colette Tougas).
- Sentience: Performance Salon*, Montreal, in conjunction with the conference Uncommon Senses, co-curator (DisplayCult with Colette Tougas), March 30.
- 1999 *The Servant Problem*, performance collaboration with Jim Drobnick, in *Trespassers & Captives*, organized by Jamelie Hassan, Eldon House, London (DisplayCult).
- Room 208*, site-specific installation in *48 Rooms/48 Hours* organized by Ingrid Bachman, Montreal.
- 1998 *CounterPoses: Reimagining Tableaux Vivants*, Galerie Oboro, Montreal (DisplayCult).

SELECTED SPEAKING ENGAGEMENTS

- 2012 Invited Lecturer, "Curating Living Display," Performance Studies Methodologies Conference, Massey College, Toronto, April (co-presenter).
- Invited Correspondent, "Rethinking Curatorial Options, Globally," Emypre listserv, April (with Jim Drobnick).
- Invited Lecturer, Master of Visual Studies Program, University of Toronto, January (co-presenter).
- 2011 Invited Lecturer, "Urban Screens," *York Film Downtown: Panels on the Art and Business of Cinema*, Toronto, TIFF, March (co-presenter).
- 2010 Invited conference respondent, *Are Curators Unprofessional?*, Banff International Curatorial Institute.
- Invited lecturer, *Face to Face* Symposium, University of Ottawa (in conversation with David Hoffos).
- Invited speaker, *From the Ground Up: A Biennial Platform for International Contemporary Art in Toronto* forum, The Power Plant and the Museum of Contemporary Canadian Art.
- Invited lecturer, *Intuition as an Artistic Methodology*, University of Lethbridge.

- Keynote address, *Sensory Economies: Curating the Financial District for Nuit Blanche 2009*, for *Out of Sight: Looking Beyond Seeing*, the 4th Annual Graduate Symposium, Department of Art, University of Toronto.
- 2009 Invited Moderator for Chantal Mouffe, *PREFIX: Urban Field Speakers Series*, Toronto.
- DisplayCult Curators Talk, Ryerson University, Toronto.
- 2008 Session Co-chair and presenter, *Neuroaesthetics*, Universities Art Association of Canada, Toronto. "The Volitional Breath: Haptic Aesthetics in the Navigation of Char Davies Immersive Art."
- Session Co-chair, *Cultures of Display I and II*, Universities Art Association of Canada, Toronto.
- Curatorial workshop for the *Curatorial Incubator: The Dark Arts: Magic and Intuition*, Vtape, Toronto.
- Invited Panel Moderator, *The Flipside: Allyson Mitchell, and Shawna Dempsey & Lori Millan*, Vtape and Inside Out Festival, Toronto.
- Invited Lecturer, Esther M. Klein Gallery, Philadelphia, May.
- 2007 Invited speaker, *Auto-Emotion Exhibition: Art as Ontological Event*, The Power Plant, Toronto.
- Session Co-chair, *Issues in Contemporary Curatorial Practice*, Universities Art Association of Canada, Toronto.
- Invited speaker, *On Intuition in Art Practice*, Cranbrook Academy of Art, Detroit.
- Invited speaker, *On the Production of Technologies of Intuition*, MFA Program in Visual Studies, University of Toronto.
- Invited speaker, *Intuition as an Artistic Methodology*, Faculty of Fine Arts Faculty Hour, York University.
- 2006 Session Co-Chair, "Art Contexts, The Senses & Space, Part 1 and 2, Universities Art Association of Canada, Halifax.
- "Relational Aesthetics of Display," *Challenge to Ocularcentrism: Contemporary Art and the Art Gallery*, 32nd Association of Art Historians Conference, University of Leeds, UK.

- 2005 Invited speaker, *Istvan Kantor Machinery Execution Panel*, Art Gallery of York University.
- Invited speaker, *Sensory Cultures and Display Conference*, Concordia University.
- 2004 Invited speaker, *Visual Culture Colloquium*, University of Toronto.
- Invited speaker, *Rethinking Exhibitions: Mendel Art Gallery Lecture Series*, Saskatoon.
- Invited lecturer, Department of Communication Studies, Concordia University.
- 2003 Invited speaker, University of Ottawa, sponsored by Artengine.
- Invited speaker, *Visual Studies in a State of Emergency*, Visual Studies Program, Cornell University, Ithaca, NY.
- 2002 Invited lecturer, Joan Carlisle-Irving Lecture Series, *Critical Curatorial Studies Program*, University of British Columbia.
- Invited speaker, *Museums After Modernism: Strategies of Engagement*, Toronto.
- Invited presenter, *Curatorial Think Tank*, The Banff Centre.
- Invited think-tank participant for proposed exhibition on the senses at the Smithsonian Institution, Washington, DC.
- Residency at Oboro's New Media Lab, research on haptic art, Montreal.
- 2001 Session Co-Chair, *Popular Art Histories: Presenting and Consuming Interpretations of Art in Media Culture*, Universities Art Association of Canada conference, Montreal.
- Presenter, "Museal Tropes in Popular Film," *Popular Art Histories: Presenting and Consuming Interpretations of Art in Media Culture*, College Art Association conference, Chicago.
- Mentor in Residence, Mentoring Artists For Women's Art, Winnipeg.
- 2000 Co-organizer, *Uncommon Senses: An Interdisciplinary Conference on the Senses in Art and Culture*, international conference with 185 presenters, Concordia University, Montreal, April 27–29.

- Plenary Speaker, *Uncommon Senses: An Interdisciplinary Conference on the Senses in Art and Culture*, Concordia University, Montreal, April.
- 1999 Session Chair, *"In the Belly of the Beast: Museum Intervention as Artistic Practice,"* Universities Art Association of Canada, Toronto.
- Session Chair, *"Living Display,"* Panel for the 5th Performance Studies Conference, Aberystwyth, Wales.
- Invited Presenter, Research Fellowship Program presentation, *Performing Taste*, National Gallery of Canada.
- 1998 Invited Presenter, *"L'artiste et/ou le comisaire,"* Galerie Vox, Montreal.
 Conference Presenter, *Performance in Canada*, The University Art Association of Canada, London.
- Invited Presenter, *Performing Interdisciplinarity,"* conference for the 25th anniversary of the Humanities Doctoral Program, Concordia University, Montreal.
- Conference Presenter, *Come To Your Senses*, The Amsterdam School for Cultural Analysis and Cornell University, Amsterdam.
- Conference Presenter, *Beyond Vision: Art, Aesthetics and the "Other" Senses*, College Art Association, Toronto.
- 1997 Invited Presenter, *Cultural Studies and Art Criticism*, for Parachute's 20th anniversary conference, Montreal.
- Conference Presenter, *Cultural Studies and the Question of Aesthetics*, International Communication Association, Montréal.
- Conference Presenter, "The Interoceptive Turn in Recent Video Installations by Mona Hatoum and Martin Kersels," Console-ing Passions, Montréal.
- Conference Panel Chair, *Rethinking Human Display: Tableaux Vivants, Performance Art and Living Exhibitions*, College Art Association, New York.
- Panel Organizer, *Embodying Quebec*, Tisch School of the Arts, Department of Performance Studies, New York University, New York.
- 1996 Conference Presenter, *Beyond Vision: Aesthetics and the Other Senses*, Universities Art Association of Canada Conference, Montréal.

Conference presenter, *Capitalism, Consumption, and Technologies of Discipline*, International Communication Association, Chicago.

Conference presenter, *Aesthetic, Political and Ethical Issues in Cross-Cultural Art*, Centre for Cultures, Technologies and the Environment, Mysore, India.