

JIM DROBNICK

POSITIONS HELD

- 2012-Date **Founder and Editor** (with Jennifer Fisher), *Journal of Curatorial Studies*, triannual, Intellect Publishers, Bristol, UK.
- 2010-Date **Reviews Editor**, *PUBLIC: Art/Culture/Ideas*, biannual, Toronto.
- 2009-2012 **Graduate Program Director**, MA Program in Contemporary Art, Design and New Media Art Histories, Ontario College of Art & Design University, Toronto.
- 2006-Date **Associate Professor**, Contemporary Art and Theory, Faculty of Liberal Arts and Sciences, OCAD University, Toronto.
- 2006-Date **Exhibition and Conference Reviews Editor**, *The Senses & Society*, triannual, Berg Publishers, Oxford, UK.
- 2005-2006 **Research Fellow/Visiting Scholar**, Art History and Visual Studies, The School of Arts, Histories and Cultures, University of Manchester, Manchester, UK. Advisor: Amelia Jones.
- 1992-2005 **Assistant Editor/Senior Editor**, *Parachute*, quarterly, Montreal.
- 1990-2005 **Adjunct Faculty**, Graduate Program in Fine Arts and the Department of Fine Arts, Concordia University, Montreal.
- 2001-2002 **Research Fellow**, Post-1970 Canadian Art, National Gallery of Canada, Ottawa. Topic: "The Sonic Turn in Canadian Artistic Practice: Audio Art in the National Gallery's Archives and Collections"
- 1992 **Adjunct Faculty**, Department of Visual Art, University of Ottawa.
- 1986-Date **Independent Critic and Curator** (co-founder of DisplayCult).

EDUCATION

- 2006 **Ph.D.**, Humanities Doctoral Program, Concordia University, Montreal. Thesis title: "Olfactory Dimensions in Modern and Contemporary Art."
- 1986 **Master of Fine Arts**, Nova Scotia College of Art and Design, Halifax.

1981 **Bachelor of Arts**, Oberlin College, Oberlin, Ohio. Combined Major in Art History and Studio Art.

BOOKS, SPECIAL ISSUES AND CATALOGUES

2012 Sensory Aesthetics, co-editor of special issue of *Senses & Society*, 7(2), 122 pp.

Civic Spectacle, co-editor of special issue of *Public*, #45, 240 pp.

2006 *The Smell Culture Reader*, editor, Oxford & New York: Berg, 442 pp.

2004 *Aural Cultures*, editor of anthology and CD, Toronto & Banff: YYZ Books & Walter Phillips Gallery Editions, 288 pp.

2002 *Museopathy*, Kingston: Agnes Etherington Art Centre in association with DisplayCult, catalogue (co-author), 112 pp.

CounterPoses, Montreal: Oboro and DisplayCult (co-author), 80 pp. (in English and French).

SELECTED PUBLICATIONS

Upcoming "The Museum as Smellscape," in *The Multisensory Museum: A Cross-disciplinary Perspective on Multiple Modalities of a Museum Experience*, eds. Nina Levent and Alvaro Pascual-Leone.

"Curating the City: *Collectioneering* and the Affects of Display," in Celina Jeffery, ed., *Artist-Curators*, Bristol: Intellect (co-author).

"Germaine Koh: Incidental Aesthetics and Post-Performativity," in Johanna Householder and Tanya Mars, eds., *Caught in the Act: Performance by Canadian Women*, Toronto: YYZ Books.

2012-date Editor (with Jennifer Fisher), *Journal of Curatorial Studies*, triannual, Intellect Publishers, UK.

2013 "To 'Feel Breathing': Duchamp and the Immaterial Aesthetics of Scent," in Sascha Bru, David Ayers, Benedikt Hjartarson and Anne Reverseau, eds., *European Avant-Garde and Modernism Studies, Volume 3: The Aesthetics of Matter. Modernism, the Avant-Garde and Material Exchange*, Berlin & New York: Walter de Gruyter, 275-289.

“Oswaldo Macia: Cynical Perception,” exhibition pamphlet, New York: Henrique Faria Fine Art, 9 pp.

“Jim Drobnick and Jennifer Fisher Discuss the Changing Face of Curating,” interview with Sky Goodden, Blouin Artinfo, February 14 and 15, Part 1: <http://ca.blouinartinfo.com/news/story/864605/jim-drobnick-jennifer-fisher-discuss-the-changing-face-of>; Part 2: <http://ca.blouinartinfo.com/news/story/868065/jim-drobnick-jennifer-fisher-discuss-the-changing-face-of>.

2012 “Towards an Olfactory Art History: The Mingled, Fatal and Rejuvenating Perfumes of Paul Gauguin,” *Senses & Society*, 7(2): 197-208.
“Nightsense,” *Public* #45, 35-63, co-author.

“If I Should Die...’: Necrological Meditations in ...*before I wake*,” in *The Long Time: 21st Century Art of Steele + Tomczak*, Paul Wong, ed., Vancouver: VIVO/On Main (co-author), 11-25.

2011 “The City, Distilled,” in *Senses and the City*, edited by Madalina Diaconu, Eva Heuberger, Ruth Mateus-Berr, and Lukas Marcel Vosicky, Berlin/Vienna: Lit Verlag, 257-75.

“Dance by Artists,” series of exhibition/catalogue reviews, *The Senses & Society* 6(3): 372-382.

2010 “Architecture: Guarded Breaths and the [cough] Art of Ventilation,” in *Art History and the Senses: 1830 to the Present*, Patrizia di Bello and Gabriel Koureas, eds., London: Ashgate, 147-66.

“Sound Exhibitions: The Second Wave,” series of exhibition/catalogue reviews, *The Senses & Society* 5(3): 403-11.

2009 “Sense and *reminiSCENT*: Performance and the Essences of Memory,” *Canadian Theatre Review* 137, Winter, 6-12.

“Body Events and Implicated Gazes,” *Performance Research*, 13(4), 64-74.

MetroSonics, exhibition brochure (co-author), Ottawa: National Gallery of Canada, 6 pp.

2008 “Simon Starling: The Entangled Life of Things,” *Switch* 1(1), Winter, 4-5.

“Sonic Intimidation: Santiago Sierra’s *El Degüello*,” *One Hour Empire*, Fall, adaptation from the catalogue essay in *Listening Awry*, 72-76.

- "Odor Limits," *The Senses & Society* 3:3, 349-58 (co-author).
- "HEXhibitionism," in *FASTWÜRMS: Donky@Ninja@Witch*, Vancouver: Contemporary Art Gallery (co-author), 27-42.
- 2007 "Listening Awry," in *Listening Awry*, exhibition catalogue, Hamilton: McMaster Museum of Art, 32 pp.
- "Smell – Old Sense, New Art," *Fragrance Forum*, Spring/Summer, 6-7.
- "Bodies of Interference," in *Carolee Schneemann: Split Decision*, Toronto/ Buffalo: Museum of Contemporary Canadian Art/CEPA Gallery, 26-31.
- "Sometimes It's Good to Put Up a Couple of Walls: Rirkrit Tiravanija," *Sketch*, Spring, 8-11; reprinted as "Untitled 2007 (Rirkrit Tiravanija)," exhibition brochure for the Professional Gallery, Ontario College of Art and Design, Toronto, n.p.
- 2006 "Deborah Hay: A Performance Primer," *Performance Research*, 11(2): 43-57.
- "Fear, Shame, Ecstasy and Self-Transformation: Marina Abramovic," in *Technologies of Intuition*, ed. Jennifer Fisher, Toronto & Winnipeg: YYY Books & MAWA (co-author), 141-53.
- "From Anechoic Cave to Sonic Chasm," in *Su-Mei Tse*, Chicago & Luxembourg: The Renaissance Society & Editions Casino Luxembourg – Forum d'art contemporain, 89-112 (in English and French).
- 2005 "Jayce Salloum: Archive of the Street," in *Image, Index and Inscription: Essays on Contemporary Canadian Photography*, ed. Robert Bean, Toronto: Gallery 44 Centre for Contemporary Photography and YYY Books (co-author), 167-79.
- 2004 "Platefuls of Air," *Public #30: Eating Things*, Scott McFarlane, ed., 175-93.
- "Volatile Effects: Olfactory Dimensions in Art and Architecture," in *Empire of the Senses: The Sensual Culture Reader*, ed. David Howes, Oxford & New York: Berg, 265-80 (originally published in 2002).
- Revised version of "Ambient Communities and Association Complexes: Aernout Mik's Awry Socialities," in *Aernout Mik: Dispersions*, ed. Stephanie Rosenthal, Munich: Haus der Kunst/DuMont (co-author), 16-60, 78-80 (in English and German) (originally published in 2001).
- 2003 "Trafficking in Air," *Performance Research* 8(3), Fall, 29-43.

- 2002 "Toposmia: Art, Scent, and Interrogations of Spatiality," *Angelaki* 7(1), Gary Banham, ed., April, 31-46.
- "Volatile Architectures," in *Crime and Ornament: In the Shadow of Adolf Loos*, Bernie Miller and Melony Ward, eds., Toronto: YYZ Books, 263-82.
- "Clara Ursitti: Scents of a Woman," *Tessera #32: The Senses/Les sens*, Lianne Moyes, ed., Summer, 85-97.
- "Adad Hannah: Museum *vivants*," exhibition brochure, Ottawa: Galerie SAW (co-author), 6 (in English and French).
- 2001 "Vital Signs: Curatorial Statement," *Material History Review* (co-author), Spring-Summer, 75-6.
- "Ambient Communities and Association Complexes: Aernout Mik's Awry Socialities," *Parachute #101*, Winter (co-author), 91-8.
- "Blue Mountains: Itinerant Television and Monitored Luggage," in *Karen Kipphoff: Time-Based Work*, CD-ROM and catalogue, English/German translation (co-author), 44-50 (in English and German).
- "Olfactory Dimensions in Contemporary Art," *Compendium of Olfactory Research*, ed. Avery N. Gilbert, New York: Olfactory Research Fund, Ltd. (co-author), 93-9.
- 2000 "Inhaling Passions: Art, Sex and Scent," *Sexuality and Culture*, 4(3): 37-56.
- "The Servant Problem," in *Trespassers & Captives*, Jamelie Hassan, ed., London: London Regional Art and Historical Museums (co-author), 49-61.
- 1999 "Recipes for the Cube: The Aromatic and Edible in Art," in *Foodculture: Tasting Identities and Geographies in Art*, Barbara Fischer, ed., Toronto: YYZ Books, 69-79.
- "CounterPoses, a Curatorial Pose," *Etc Montreal*, March-April (co-author), 17-22.
- "Archive of the Street," in *Jayce Salloum*, Kingston: Agnes Etherington Art Centre (co-author), 19-26.
- 1998 "Perfumativities: Olfactory Dimensions in Contemporary Art," *Aroma-Chology Review*, 7(1), 1, 4.

- “Reveries, Assaults and Evaporating Presences: Olfactory Dimensions in Contemporary Art,” *Parachute* #89, Winter, 10-19.
- 1997 “In the *Garden of Nirvana*: Noritoshi Hirakawa,” *Parachute* #88, Fall (co-author), 31-5.
- “Interactivity and Real Time-Envy: Diller + Scofidio,” *Parachute* #86, 10-13.
- 1996 “Interrogating the Ideologies of Technology: Judith Barry,” *Parachute* #84, Fall, 20-4.
- 1995 “Mock Excursions and Twisted Itineraries: Tour Guide Performances,” *Parachute* #80, Fall, 32-7.
- 1994 “Displacing the Civilizing Wall: Peter Eisenman,” *Parachute* #75, 28-35.
- “Primate Visionaries,” *Parachute* #73, Winter, 32-5.

SELECTED CURATING

- 2009 *NIGHTSENSE*, Nuit Blanche: Zone B, fifteen sites in the Financial District, Toronto, October 3-4 (DisplayCult).
- MetroSonics*, National Gallery of Canada Library and Archives, Ottawa, May 6-August 28 (DisplayCult).
- 2008 *Odor Limits*, Esther M. Klein Art Gallery, Monell Science Center, Philadelphia, May 9–June 30 (DisplayCult).
- Two Clouds: Aernout Mik*, video screening, Special Projects Gallery, York University, January 14-24, co-curator (DisplayCult).
- 2007 *Listening Awry*, McMaster Museum of Art, Hamilton, ON, May 31–September 1.
- 2006 *Do Me!*, instruction performance series, Toronto (DisplayCult, with Dave Dymment and Roula Partheniou), October 19–29.
- 6th 7a11d International Festival of Performance Art, Toronto (co-organizer), October 15–29.
- 2005 *Aural Cultures*, Walter Phillips Gallery, Banff, May 7–June 26.
- 2003 *reminiSCENT*, performance series in association with FADO, co-curated with Paul Couillard, Toronto, September 18–21.

- Aural Cultures: Audio Art Residency*, Charles Street Video, Toronto, January–July.
- 2002 *Stills: Adad Hannah*, SAW Gallery, Ottawa, co-curator (DisplayCult), September 5–28.
- 2001 *Museopathy*, Agnes Etherington Art Centre and ten local history museums and heritage sites, Kingston, co-curator (DisplayCult), June 23–September 9.
- Empathology*, performance series, four local history museums and heritage sites, Kingston, co-curator (DisplayCult), June 23.
- 2000 *Vital Signs*, Leonard and Bina Ellen Art Gallery, Montreal, co-curator (DisplayCult with Colette Tougas), March 30–May 11.
- Sentience: Performance Salon*, Montreal, in conjunction with the conference Uncommon Senses, co-curator (DisplayCult with Colette Tougas), March 30.
- 1998 *CounterPoses: Reimagining Tableaux Vivants*, Galerie Oboro, Montreal, co-curator (DisplayCult), May 7–9.

SELECTED SPEAKING ENGAGEMENTS

- 2013 Invited Lecturer, Scent, Science and Aesthetics: Understanding Smell and Anosmia, Autonomous University of Barcelona, Barcelona, May.
- Presenter, College Art Association Annual Conference, New York, February.
- 2012 Invited Presenter, Multimodal Approaches to Learning International Conference, Metropolitan Museum of Art, New York City, October.
- Presenter, European Network for Avant-Garde and Modernism Studies Conference, University of Kent, Canterbury, UK, September.
- Invited Lecturer, Performance Studies Methodologies Conference, Massey College, Toronto, April (co-presenter).
- 2011 Invited Lecturer, “Sounding Cultures: From Performance to Politics,” Cornell University, Ithaca, October.
- Invited Lecturer, The Textile Museum, Toronto, September.

Co-chair, "The Convulsive Museum: Reinventing the Collection," UAAC Conference, Ottawa, October.

Presenter, "Troubling Art Historical Narrative Temporality: Museum Interventions at the Affective Turn," UAAC Conference, Ottawa, October.

Invited Lecturer, "Urban Screens," *York Film Downtown: Panels on the Art and Business of Cinema*, Toronto, TIFF, March (co-presenter).

2010 Invited Lecturer, *Smell It!*, Stedelijk Museum, Amsterdam, September.

Invited Speaker, "NIGHTSENSE," *Nuit Talks: When Curators Speak...*, Art Gallery of Ontario, Toronto, October (co-presenter).

Chair, "Performing the Spectacle," *Performance Studies International Conference*, York University and OCAD, Toronto, June.

Invited Lecturer, Ontario Institute for Studies in Education, Toronto, May.
Colloquium Speaker, *Art Climatology*, Université de Montréal, May.

Invited Lecturer, *Fragrance Forum*, Southern Alberta Art Gallery, May.

Invited Speaker, *From the Ground Up: A Biennial Platform for Contemporary Art in Toronto*, The Power Plant and MOCCA, Toronto, April.

Discussant, *Architecture Therapeutics Aesthetics: Technologically Enhanced Environments and the Human Sensorium*, University of Toronto, February.

Programming Committee, 16th Performance Studies International Conference, York University and OCAD, Toronto.

2009 Moderator and Respondent, *Animal House*, Galerie SAW, Ottawa, August.
Curatorial Talk, National Gallery of Canada Library, Ottawa, May (co-presenter).

Invited Lecturer, *Olfaction and the City*, University of Vienna, May.

Invited Lecturer, Ryerson University, Toronto, March (co-presenter).

2008 Presenter, *Cultures of Display*, UAAC Conference, Toronto, November.

Moderator, talk by Amelia Jones, *Let's Do It Again*, Power Plant, Toronto, June.

- Invited Lecturer, Esther M. Klein Gallery, Philadelphia, May.
- Invited Presenter, Gallery 1313, Toronto, March.
- 2007 Chair, *Listening Awry: Contemporary Audio Practices*, UAAC, Waterloo, November.
- Invited Lecturer, York University, September.
- Invited Lecturer, *Auto-Emotion Exhibition: Art as Ontological Event*, The Power Plant, Toronto, August.
- 2006 Invited Lecturer, University of Manchester, UK, November.
- Presenter, *Other than the Visual*, Association of Art Historians Annual Conference, Leeds, UK, April.
- Invited Lecturer, Ontario College of Art & Design, Toronto, March 13.
- 2005 Co-organizer, *Sensory Collections and Display*, conference, Montreal.
- Plenary Speaker, "Architecture," *Sensory Collections and Display*, Montreal.
- Invited Lecturer, Walter Phillips Gallery, Banff.
- Invited Lecturer, *Sensing the City*, Canadian Centre for Architecture, Montreal.
- 2004 Invited Lecturer, *Rethinking Exhibitions*, Mendel Art Gallery, Saskatoon.
- Invited Lecturer, *Colloquium on Visual Culture*, University of Toronto.
- Invited Lecturer, Department of Art & Social Policy, New York University.
- 2003 Invited Lecturer, *Visual Studies in a State of Emergency*, Visual Studies Program, Cornell University, Ithaca.
- Presenter, *R/Evolution: Disrupting Genders/Sexualities/Ideologies*, Concordia University.
- Invited Lecturer, Department of Fine Arts, University of Regina.
- 2002 Invited Lecturer, *Joan Carlisle-Irving Lecture Series*, Critical Curatorial Studies Program, University of British Columbia, Vancouver.

Invited Lecturer, *Museums After Modernism: Strategies of Engagement*, Toronto.

Invited Lecturer, University of Ottawa, sponsored by Artengine.

Invited Think Tank Participant for proposed exhibition on the senses, Smithsonian Museum, Washington, D.C.

- 2001 Session Co-chair, *Popular Art Histories*, Universities Art Association of Canada, Montreal.
- Session Chair, *Popular Art Histories: Presenting and Consuming Interpretations of Art in Media Culture*, College Art Association, Chicago.
- Presenter, *Cultures of Display*, Canadian Anthropological Association, Montreal.
- 2000 Co-organizer, *Uncommon Senses: An Interdisciplinary Conference on the Senses in Art and Culture*, international conference with 185 presenters, Concordia University, Montreal, April 27–29.
- Plenary Speaker, *Uncommon Senses: An Interdisciplinary Conference on the Senses in Art and Culture*, Concordia University, Montreal, April.
- 1999 Presenter, *In the Belly of the Beast: Museum Intervention as Artistic Practice*, Universities Art Association of Canada, Toronto, ON.
- Presenter, *5th Performance Studies International Conference*, University of Wales, Aberystwyth, UK.
- 1998 Presenter, *The Shapes of Space: Images & Readings of Space in 20th Century Art*, Universities Art Association of Canada, London, ON.
- Presenter, *Sex on the Edge*, Concordia University, Montreal.
- Presenter, *Come To Your Senses!*, Amsterdam School for Cultural Analysis, Theory and Interpretation, Amsterdam.
- Session Chair, *Beyond Vision: Art, Aesthetics and the “Other” Senses*, College Art Association, Toronto.
- 1997 Presenter, *Cultural Studies and the Question of Aesthetics*, International Communication Association, Montreal.

Presenter, *Purity & Contamination: Category Confusion in Theory, Discourse and Practice*, Concordia University, Montreal.

Presenter, *Rethinking Human Display: Tableaux Vivants, Performance Art and Living Exhibitions*, College Art Association, New York.

1996

Session Chair, *Beyond Vision: Aesthetics and the Other Senses*, Universities Art Association of Canada, Montreal.

Invited Lecturer, *Summit 2000: The Globalization of the Senses*, The Fragrance Foundation, New York.

Invited Lecturer, *Aesthetic, Political and Ethical Issues in Cross-Cultural Art*, Centre for Cultures, Technologies and the Environment, Mysore, India.